

ROSY TWO-STEP
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RECORL: "The Object of My Affections" SIO 3104B
POSITION: Loose Closed, M's back to COH
FOOTWORK: Opposite, Dir for M

INTRO: Wait 2 meas:
APART, TOUCH, TOGETHER, TOUCH; TWO-STEP L,, TWO-STEP R,;

MEAS. FIGURE

- 1-2 SIDE/CLOSE, SIDE/CLOSE, SIDE, SWING; SIDE, BEHIND, SIDE, TOUCH;
Starting M's L and moving LOD do three sashays to L (step L to side,
close R to L, step L to side, close R to L, step L to side and swing R across
in front of L); moving RLOD still in loose closed position, step R to side,
step L across in back of R, step R to side and touch L to R.
- 3-4 TWO-STEP,, TWO-STEP,; TWO-STEP,, TWO-STEP,;
In SEMI-CLOSED position facing LOD do four two-steps LOD: end facing LOD.
- 5-6 SIDE/CLOSE, SIDE/CLOSE, SIDE, SWING; SIDE, BEHIND, SIDE, TOUCH;
M moving twd COH and W twd wall -- sashay away from each other (steps like
measure 1); then grapevine back together ending in CLOSED position, M's back
to COH.
- 7-8 TWO-STEP,, TWO-STEP,; TWO-STEP,, TWO-STEP,;
In closed position do two full R face turns in four two-steps ending in loose
closed position, M's back to COH.
- 9-16 REPEAT MEAS 1-8 ending in FACING position, both hand joined, M's back to COH.
- 17-18 TWO-STEP LEFT; TWO-STEP RIGHT;
In facing position, M's back to COH, do a slow two-step to the L in LOD and
touch R to L; Repeat to R in RLOD, ending in BANJO BUTTERFLY position;
- 19-20 AROUND TWO-STEP; AROUND TWO-STEP;
Two slow two-steps moving around each other CW, end M's back to COH.
- 21-22 ROLL, 2, 3, CLAP (TOUCH); ROLL BACK, 2, 3, CLAP (TOUCH);
Moving LOD M rolls L face while W rolls R face a full turn to clap on fourth
count as you touch R to L; roll back in RLOD starting R and M turning R while
W turns L face, end in FACING position, M's back to COH and clap hands again,
weight on both feet.
- 23-24 (Clap Legs) SPAT/A, SPAT/SPAT, (Clap Hands) SPAT/A, SPAT/SPAT;
(Clap Partners Hands) SPAT, SPAT, SPAT,--;
In fast rhythm (two claps to each beat of music), clap R hand on R thigh,
clap L hand on L thigh, R on R thigh and L on L thigh (words--"do/what,
you/want,") clap own hands together four times (words--"say/what, you/want,")
clap your hands against your partner's hands three times slowly (words --
"I, don't, care,-;") take CLOSED position.
- 25-32 REPEAT MEAS 1-8 but W do two R face twirls on meas 8 as M walks 4 steps in
LOD: end in CLOSED position M's back to COH.

REPEAT ENTIRE FIGURE FOR A TOTAL OF TWO TIMES. END WITH TWO TWIRLS AND BOW.